

No. 804038



GIVEN BY  
Miss L. Bruce







THE  
**CREATION,**

AN ORATORIO,

COMPOSED BY JOSEPH HAYDN.

\* *Joseph*

Arranged for the Organ or Piano Forte,

BY MUZIO CLEMENTI.



IMPROVED FROM THE FIRST AMERICAN EDITION,

With Verbal Emendations, from the Latest London Edition.

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# INTRODUCTION.

## REPRESENTATION OF CHAOS.



LARGO.

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked 'LARGO'. The score is characterized by dynamic markings and articulation symbols. The first system includes markings for 'FOR.' (Forcible), 'PIA.' (Piaf), 'PP.' (Pianissimo), 'Fz.' (Forte), and 'Pia.' (Piaf). The second system includes 'Fz.' (Forte), 'Cres.' (Crescendo), and 'Fz.' (Forte). The third system includes 'FOR.' (Forcible), 'PIA.' (Piaf), 'FOR.' (Forcible), 'PIA.' (Piaf), 'FOR.' (Forcible), 'PIA.' (Piaf), 'FOR.' (Forcible), and 'ff.' (Fortissimo). The fourth system includes 'FOR.' (Forcible), 'Fz.' (Forte), 'Fz.' (Forte), 'Fz.' (Forte), and 'Fz.' (Forte). The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

FOR. PIA. PIA. PP. PIA. Fz. Fz. PIA.

ten: pp. Fz. Fz. PIA. FOR.

Fz. Cres. Fz.

FOR. PIA. FOR. PIA. FOR. PIA. FOR. ff.

FOR. Fz. Fz. Fz. Fz.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** Dynamics include *Fz.*, *Fmo.*, and *Fz. PIA.*

**System 2:** Dynamics include *Cres.*, *FOR.*, *ff.*, and *PIA.*

**System 3:** Dynamics include *FOR.*, *PIA.*, *FOR.*, *PIA.*, *FOR.*, *PIA.*, *FOR.*, and *PIA.*

**System 4:** Dynamics include *FOR.*, *PIA.*, and *pp.*

**System 5:** Dynamics include *FOR.*

**System 6:** No specific dynamics are labeled for this system.

# Haydn's Creation.

## PART I.

### IN THE BEGINNING.

RAPHAEL. *Base voice.*

In - - the be - gin - ning God cre - a - ted the heav'n and the earth; and the

RECITATIVE.

*Pia.*

earth was without form, and void; and darkness was up - on the face of the deep.



## AND THE SPIRIT OF GOD.

## CHORUS.

SOPRANO. SOTTO VOCE.

And the Spir - it of God mov'd up - - on the face of the wat - ers ; and God

ALTO in Ees. or 2d Soprano.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

TENOR.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

BASS.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

*P mo.*

FOR.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

PIA.

Fortissimo.

open ped.

open ped.



# AND GOD SAW THE LIGHT.

9

URIEL. *Tenor voice.*

And God saw the light, that it was good; and God di-vid-ed the light from the darkness.

*ten.* *RECITATIVE.* *For.*

## NOW VANISH BEFORE THE HOLY BEAMS.

URIEL.

*ARIA, ANDANTE.* *Fz.*

*Mezza voce.* *Pia.* *For.*

*Fz.* *Fz.* *For.* *Pia.* *For.* *Pia.* *Fz.* *Pia.*

Now van-ish be-fore the

ho - - ly beams, the gloomy dismal shades of dark ; now van - ish before the ho - - ly

beams, the gloomy dismal shades of dark ; the first of days ap - - pears, the first of days ap -

*Pia.* *Pia.* *FOR.*

- - pears ; dis - or - der yields and or - der, and or - der fair pre - - - - vails.

*Pia.*

dis - or - der yields disorder yields and or - - der fair pre - - vails, and or - - - der fair, pre -



## ALLEGRO MOD.

vails. Af - fright - - ed fled hell's spir - its

*Fz. PIA. Fz. Fz. fmo. Fz.*

black, in throngs; down they sink in the deep - - a - byss to end - - less

*FOR. PIA.*

night; down they sink in the deep, deep a - - byss, to

end - - less night; to end - - less *FOR. night, to*

*Fz. PIA. Fz. PIA. Fz. PIA. Fz. PIA.*

## DESPAIRING, CURSING, RAGE.

TUTTI.

Des - pair - ing curs -

TUTTI.

Dea - pair - ing, curs - - ing, rage,

TUTTI.

end - - - less night,

TUTTI.

Des - pair - ing, curs - - ing, rage, attends their rap - id fall, at-

Des - pair - ing, curs - - ing, rage, attends their rap - id fall, rap - id fall;

For.

Fz.

- - ing rage, attends their rap - id fall, at - tends their rap - - - id fall; des-

curs - - ing, rage, attends their rap - id fall; attends their rap - id fall; des-

- tends their rap - id fall; despair - ing, cursing, rage, attends their rap - - - id fall;

dea - - pair - ing, curs - - ing, rage, attends their rap - - - id fall;



- pair - ing, rage, des - pair - ing, at - tends their rap - id fall. A

- pair - ing, curs - ing, rage, des - pair - ing, at - tends their rap - id fall. A

des - pair - ing, curs - ing rage, - at - tends their rap - id fall. A

des - pair - ing, curs - ing, rage, - at - tends their rap - id fall. A

PIA.

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand;

4

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

- - mand ;

- - mand ;

URIEL.

- - mand ; Af - fright - - ed fled hell's spir - its black in throngs ; down they sink in the deep, deep a - byss, to

- - mand ;

*P mo.*



Des - pair - ing, rage, des - - pair - ing, at - tends their rap - id fall.

TUTTI. FOR. Des - pair - ing, cursing, rage, - - at - - tends, at - tends their rap - id fall.

FOR. TUTTI. end - - less night. Des - pair - ing, curs - ing, rage, - - at - tends their rap - id fall.

TUTTI. FOR. Des - pair - ing, curs - ing, rage, - - at - tends their rap - id fall.

FOR. *Fmo.*

*Mezza voce.*

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

*Pia.*

*Pia.*

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

For.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

For.



# AND GOD MADE THE FIRMAMENT.

RAPHAEL.

And God made the fir - ma - ment; and di - vid - ed the waters, which were un - der the fir - ma - ment, from the waters, which

RECITATIVE.

were above the fir - mament, and it was so. ALLEGRO ASSAI.

FOR.

Outrageous storms now dreadful a - rose;

*fmo.*

as chaff, by the winds, are im - pel - led the clouds;

*ff.*

by heavens fire the sky is en - flamed !

and aw - ful roll the thunders on high.

PIA.

Now from the floods in steams as - cend, re - viv - ing showers of rain;

For.

The drea - - ry waste - ful hail;

PIA.



The light and fla - ky snow.

## THE MARVELLOUS WORK.

GABRIEL. SOLO. *Soprano voice.*

CHORUS. ALLEGRO.

The marv' - lous, the

marv'lous work be - hold a - maz'd, the glo - rious hier - ar - chy of heav'n, and

to th' ethe - real vault resound, the praise of God, the praise of God, and of the second day, and of the second

## GABRIEL

day. And to th' ethereal vault resound, the praise of God, the praise of God, and of the

SOPRANO.

And in th' ethereal vault resound. the praise of God, the praise of God, and of the

ALTO.

And in th' ethereal vault resound, the praise of God, the praise of God,

TENOR.

And to th' ethereal vault resound, the praise of God, the praise of God,

BASE.

And to th' ethereal vault resound, the praise of God, the praise of God,

sec - ond day, and of the sec - ond day. The marv'lous work behold amaz'd the glorious hier - ar - chy of heav'n ;

sec - ond day, and of the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

sec - ond day, and of the sec - ond day. The marv'lous work behold amaz'd the glorious hier - ar - chy of heav'n ;

sec - ond day, and of the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

Pia. For.



and to th' ethereal vault - - - resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the sec - ond day.

and to, and to th' ethereal vault resound the praise of God, and of the sec - ond day.

PIA.

The marv' - - - lous work, behold, amaz'd, the glo - rious hier - ar - chy of heav'n, and and and and and

FOR. PIA. FOR.

6



[illegible]

t re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

## AND GOD SAID, LET THE WATERS.

**RAPHAEL.**

And God said, let the wat - ers under the heaven be gather - ed togeth - er, un - to one place; and let the dry land appear;

**RECITATIVE.**

and it was so. And God called the dry land, Earth; and the gathering of waters called he Seas; and God, saw that it was good.



## ROLLING IN FOAMING BILLOWS.

RAPHAEL.

ARIA. ALLEGRO ASSAI.

FOR.

PIA.

Fz.

FOR.

PIA.

FOR.

FOR.

PIA.

FOR.

Roll - - - ing in foam - - - ing

PIA.

bil - lows,

up - - lift

- - - ed,

roars the

boist' - rous sea ;

Roll - ing in foam - ing

FOR.

PIA.



bil - lows, up - lift - ed, up - - lift - - ed, roars the boist' - rous sea, up - lift - - ed,

roars the boist'rous sea. Mountains and rocks now emerge; their tops in - - to the clouds as -

- - cend, their tops in - to the clouds as - cend; mountains and rocks now emerge; their tops in - to the

clouds, as - - cend their tops in - to the clouds as - cend, in - to the clouds, their tops as - cend.

For. PIA. For. PIA. For. For.

Through th'o - pen plains, out - stretch - - ing wide in ser - pent

Pia.

er - ror, riv - ers flow ;

through th'o - pen plains out - stretch - ing wide, outstretching

wide in ser - pent er - ror, in ser - - - pent er - ror, riv - ers

flow, riv - ers flow.

For.





Soft - - ly purl - - ing, glides on through si - - lent vales the

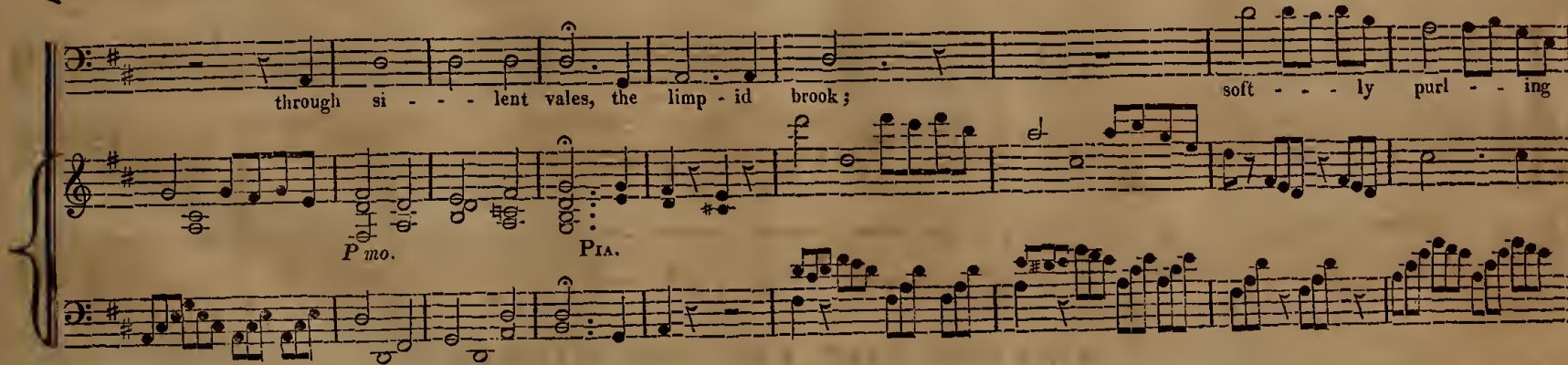
*Pia.*

This system contains the first staff of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Soft - - ly purl - - ing, glides on through si - - lent vales the". The piano accompaniment is in bass clef, starting with a piano (*Pia.*) dynamic marking.



limo - - ed brook ; soft - - ly purl - - ing glides on

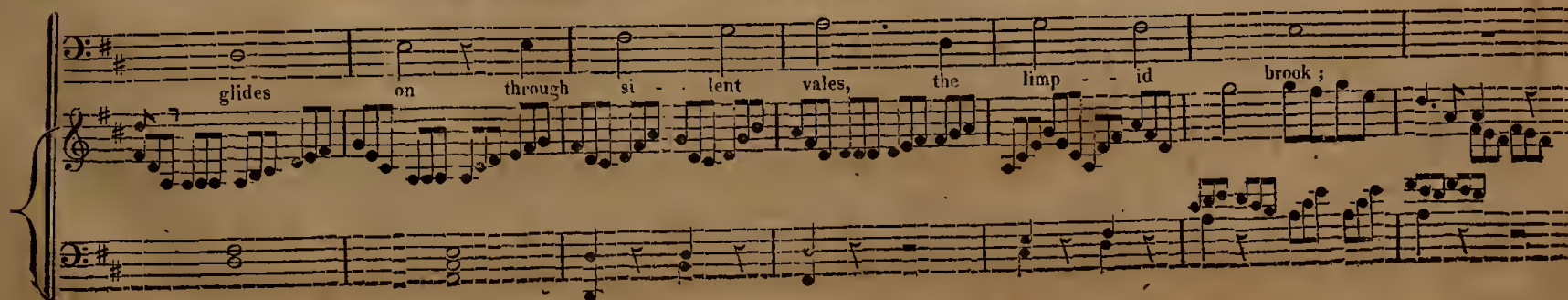
This system contains the second staff of music. The vocal line continues with the lyrics "limo - - ed brook ; soft - - ly purl - - ing glides on". The piano accompaniment continues with similar arpeggiated figures.



through si - - lent vales, the limp - id brook ; soft - - ly purl - - ing

*P mo.* *Pia.*

This system contains the third staff of music. The vocal line continues with the lyrics "through si - - lent vales, the limp - id brook ; soft - - ly purl - - ing". The piano accompaniment features a *P mo.* (pianissimo) marking followed by a *Pia.* (piano) marking.



glides on through si - - lent vales, the limp - - id brook ;

This system contains the fourth staff of music. The vocal line continues with the lyrics "glides on through si - - lent vales, the limp - - id brook ;". The piano accompaniment continues with arpeggiated figures.



soft - ly purl - ing, glides on through si - - - lent

*pp.*

vales - - - the limp - - ed brook, through si - - - lent

*pp.* *PIA.*

vales the limp - id brook.

*pmo.*

## AND GOD SAID, LET THE EARTH.

GABRIEL.

And God said, let the earth bring forth grass, the herb yield - ing seed, and the fruit tree yield - ing

RECITATIVE.

fruit, af - ter its kind, whose seed is in it - self up - on the earth; and it was so.

For.

## WITH VERDURE CLAD.

GABRIEL.

ARIA. ANDANTE.

DOLCE. Fz. Fz. PIA. Mezzo.

With ver - dure clad, the fields appear de - lightful to the ravish'd sense;

by flowers sweet and gay, en - hanced is the charming sight, en - han - - - - - ced is the charm - ing

Pia. Fz. Pia. For. Pia.

sight. Here vent their fumes, the fra - grant herbs; here shoots, the heal - ing plant, here shoots - the

Fz. Pia. ten:

8 ten:



heal - ing plant,

here shoots the heal - ing plant, - - - the heal - ing plant, - - - here shoots the

heal - ing plant. By load of fruits th' ex - panded boughs are

press'd; to sha - dy vaults are bent the tuf - ty groves; the mountains' brow, is crown'd with clos - ed

*For.* *Pia.* *Fz.* *Pia.* *Fz.* *Pia.* *Fz.* *Fz.* *Pia.*



wood, is crown'd with closed wood. With ver - dure clad, the

Piu. For. *fmo.* PIA. Fz.

fields appear de - lightful to - the ravish'd sense; by flowers sweet and gay, en - hanc - ed is - the

Fz. PIA.

charming sight, en - hanc - ed is the charming sight. Here vent their fumes the

FOR. PIA. Fz. PIA. ten:

ten:

fra - grant herbs, here shoots the heal - ing plant, here

ten:

shoots the heal - - - ing plant. here vent their fumes the fragrant herbs, here shoots the heal - ing plant, - - - the heal - ing

plant - - the heal - ing plant, - - here shoots - the heal - - ing plant.

For. *pp.* For. *Fz.* *Fz.*

### AND THE HEAVENLY HOST.

URIEL.

And the hea - ven - ly host pro - claim - ed the third day, prais - ing God, and say - - ing,

RECITATIVE.



## CHORUS. VIVACE.

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - umph sing the

VIVACE. For. For. Fz. Fz. Fz. Fz.

FOR.

migh - - ty Lord, the migh - ty Lord, the migh - - ty Lord.

migh - - ty Lord, in tri - umph sing, the migh - - ty Lord.

migh - - ty Lord, in tri - umph sing, the migh - - ty Lord.

migh - - ty Lord, the migh - - ty Lord, the migh - - ty Lord. He spake the word and the

Fz. Fz. Fz. Fz. Fmo. For.

9



34

He spake the word, and the earth was cloth - ed in

He spake the word, and the earth was clothed in state - - ly dress, was cloth - ed in state - - ly

earth was clothed in state - ly dress, was clothed in state - - ly dress, was cloth - ed in state - - ly

He spake the word, and the earth, was cloth - ed in state - - ly dress. He spake the word and the

state - - ly dress, was clothed in state - ly dress. He spake the word, and the earth was clothed, was

dress ; He spake the word, and the earth was cloth - ed, he spake the word and the earth was cloth - ed in state - ly

dress ; He spake the word, and the earth was clothed in state - ly dress ;

earth was clothed in state - - - ly dress; He spake the word, and the earth was clothed, was cloth - - ed in state - - - ly

clothed in state - ly dress; He - - spake the word, and the earth was clothed, was cloth - - ed in state - - - ly

dress, in state - - ly dress; He - - - spake the word, and the

He spake the word, and the earth was cloth - ed in state - ly dress, was cloth - ed in

*For.*

ly dress; He spake the word, and the earth, was cloth - ed in state - - ly dress;

dress, in state - - ly dress; He spake the word, and the earth was cloth - ed in state - - ly dress; He spake the

earth was cloth - ed in state - - ly dress; in state - - - - - ly dress; He spake the

state - - - - - ly dress; He - - - - - spake the word and the

*Fz.*



He - - spake the word and the earth - - was cloth - ed in state - ly dress.  
 word and the earth - - was cloth - ed in state - ly, in state - ly dress ;  
 word and the earth - - was cloth - ed in state - ly dress ;  
 earth was cloth - ed in state - ly, in state - ly dress, in state - ly dress ;

*Fz.* *Fz.*

He spake the word and the earth - - was cloth ed in state - ly dress ; he spake the word and the earth was cloth - ed in  
 He spake the word - - and the earth - - was cloth - ed in state - ly dress, was cloth - ed in state - ly dress, in  
 He spake the word and the earth was cloth - ed was cloth - ed in state - ly dress, in  
 He spake the word and the earth - - was cloth - ed in state - ly dress, in

*Fz.* *Fz.* *Fz.* *Fz.*



state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

For.

migh - ty Lord; he spake the word and the earth was cloth - ed in state

migh - ty Lord; he spake the word and the earth was cloth - ed in state - - ly dress - - -

migh - ty Lord; he spake the word and the earth was cloth - ed in state - ly dress, in state

migh - ty Lord; he spake the word and the earth was clothed in state - ly dress, in state

10

ly dress, in state - ly dress.  
 in state - ly dress, in state - ly dress.  
 ly dress, in state - ly dress.  
 ly dress, in state - ly dress.

## AND GOD SAID, LET THERE BE LIGHTS.

URIEL.

And God said, let there be lights in the fir - ma - ment of heav'n, to di - vide the day from the night; and to give light up - on the

RECITATIVE.

earth; and let them be for signs and for seasons, and for days, and for years; He made the stars al - so.



# IN SLPENDOR BRIGHT.

39

UNIEL.

ANDANTE. *pp.*

RECITATIVE.

FOR.

*fmo.*

*pp.*

*Cres.*

FOR.

In splendor bright is ris - ing now the sun, and darts his rays ;

FOR.

great re - gent of the day,

re - joic'd through heav'ns high road,

to run his measur'd

FOR.



course. With soft - er beams, and mild - - er light, steals on the sil - ver moon, through si - -

*A TEMPO.*

*PIU. ADAGIO.* *PIA.*

lent night. The space im - mense of th' azure sky.

*FOR. ALLEGRO.* *PIA.*

th' num' - rous host of radi - ant orbs a - - dorns, and the sons of God an -

*FOR.*

nounc'd the fourth day, in song di - vine, proclaim - ing thus his pow'r.

## THE HEAVENS ARE TELLING.

CHORUS. ALLEGRO.

The heav - ens are tell - ing the Glo - ry of God, - - the won - der of his

The heav - ens are tell - ing the Glo - ry of God, the won - der of his

The heav - ens are tell - ing the Glo - ry of God, - - the won - der of his

The heav - ens are tell - ing the Glo - ry of God, the won - der of his

ALLEGRO.

works, dis - plays the fir - ma - ment, the won - der of his works, dis - plays the fir - ma - ment;

works, dis - plays the fir - ma - ment, the won - der of his works, dis - plays the fir - ma - ment;

works, dis - plays the fir - ma - ment, the won - der of his works, dis - plays the fir - ma - ment;

works, dis - plays the fir - ma - ment, the won - der of his works, dis - plays the fir - ma - ment;

*Fz.* *Fz.* *Fz.* *Fz.* *Pia.* *Cantabile.*



## GABRIEL.

day un - to day doth ut - - - ter speech;

## URIEL.

day un to day doth u. - - - ter speech;

## RAPHAEL.

day un - to day - - doth ut - - - ter speech;

## Tutti.

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show. The heav - ens are tell - ing the

The heav - ens are tell - ing the

The heav - ens are

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show, tell - ing the glo - - ry of

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show. The heav - ens are tell - ing the glo - ry of

## For.



glo - ry of God, the won - der of his works, dis - plays the fir - ma - ment, dis - plays the firma - ment, .

glo - ry of God, the wonder of his works, dis - plays, dis - plays the firma - ment, the

God the won - der, the wonder of his works, dis - plays, dis - plays the firma - ment, the

God the wonder, the wonder of his works, the wonder of his works dis - plays the firma - ment,

*Fz.* *Fz.*

the wonder of his works dis - plays the fir - ma - ment.

wonder of his works - dis - plays, dis - plays the fir - ma - ment.

wonder of his works dis - plays, dis - plays the fir - ma - ment. *URIEL.* In all the lands re -

the wonder of his works, dis - plays the fir - ma - ment. *RAPHAEL.* In all the

*Fz.*

GABRIEL.

**GABRIEL.**

In all the lands re - sounds the word, nev - er un - per - ceiv - ed, ev - er under - stood, ev - er,

sounds the word, nev - er un - per - ceiv - ed, ev - er under - - stood, ev - er,

lands re - sounds the word, nev - er un - per - ceiv - ed, ev - er under - - stood, ev - er,

*Pia.*

ev - er ev - er un - der - stood; In all the lands re -

ev - er, ev - er un - der - stood; In all the lands re - sounds the word,

ev - er, ev - er un - der - stood; In all the lands re - sounds the



- sounds the word, nev - er un - per - ceiv - ed, ev - er under - stood, ever, ev - er, ev - - er un - derstood, ever,  
 nev - er un - per - ceiv - ed, ev - er under - stood, ever, ever, ev - - er un - derstood, ever,  
 word, nev - er un - per - ceiv - ed, ev - er under - stood, ever, ever, ev - - er un - derstood, ever,  
 FOR.

PIU. ALLEGRO. TUTTI.

ever, ev - - er, ev - - er un - der - stood. The heavens are tell - ing the glo - ry of God, the wonder of his  
 TUTTI.  
 ever, ev - - er, ev - - er un - der - stood. The heavens are tell - ing the glo - ry of God, the  
 The heavens are tell - ing the glo - ry of God, the won - der, the  
 TUTTI.  
 ever, ev - - er, ev - - er un - der - stood. The heav - ens are tell - ing the glo - ry of God, the won - der, the wonder of his  
 PIA. FOR.  
 FOR. PIA. ALLEGRO.



works, the won - der of his works dis - plays the fir - ma - ment.

wonder of his works, dis - plays, dis - plays the fir - ma - ment.

wonder of his works, dis - plays, dis - plays the fir - ma - ment.

works, the wonder of his works dis - plays the fir - ma - ment. the won - der of his

*Fz.* *Fz.* *Fmo.*

the wonder of his works - - dis - plays the fir - ma - - ment, the fir - - ma -

The wonder of his works dis - plays the fir - - ma -

the wonder of his works dis - plays the fir - ma - ment the fir - mament,

works dis - plays the fir - ma - ment, displays the fir - ma - ment,

*Fz.*

ment, the wonder of his works, dis - plays the fir - ma - ment, the fir - ma - ment,

ment, the wonder of his works displays the fir - ma - ment, the wonder

the wonder of his works, dis - plays the fir - ma - ment, the wonder of his works dis - plays the fir - ma - ment, the

the wonder of his works dis - plays, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment, the

the wonder of his works, - - the wonder of his works - - - dis - plays, dis - plays -

of his works, - - displays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment,

wonder of his works, dis - plays the firma - ment, the firma - ment, the wonder of his works, displays - - - dis - plays - - - the fir - ma -

plays the fir - - ma - - ment, dis - - - plays, dis - - plays the fir - ma - ment, the wonder of his

*Fz.* *Fz.*



the firma - ment, the wonder of his works, displays the firma - ment, the won - der of his

the wonder of his works, dis - - plays, displays the fir - ma - ment, the won - der of his

- ment, dis - plays - - dis - plays the firma - ment, the fir - ma - ment, the

works dis - plays the fir - ma - - - ment, - - - the fir - ma - ment, the wonder of his

*Fz.* *fmo.*

works, the wonder of his works, dis - plays, dis - plays - - the fir - - ma - ment, the heavens are tell - ing the

works, the wonder of his works, dis - plays, dis - plays, - - the fir - - ma - ment, the heavens are

wonder of his works, displays the fir - - ma - ment, the fir - - ma - ment, the heavens are telling the glo - -

works, the wonder of his works, dis - - plays dis - plays the fir - - ma - ment, the heav - ens are tell - ing the

*Fz.*



glo - ry God, the wonder of his works, dis - plays the firma - ment, dis - plays the firma - ment, dis - - plays - -

tell - ing the glo - - - - ry of God, the wonder of his works, displays the firma - ment, the

- - ry of God, the wonder of his works, dis - plays the firma - ment, dis - plays the firma - ment, dis - - plays - - -

glo - ry of God, the wonder of his works, - - dis - plays, - - dis - - plays

*fmo.*

- the fir - ma - ment, the wonder of his works, the wonder of his works, dis - plays dis - plays - the fir - ma -

fir - - ma - ment, the wonder of his works, the wonder of his works, dis - plays dis - plays - the fir - ma -

- the firma - - ment, the wonder of his works, displays the fir - ma - ment, the fir - - ma - ment, the

- the firma - - ment, the wonder of his works the wonder of his works, dis - plays, dis - plays the fir - - ma -

*Fz.*

ment, the heavens are telling the glo - ry of God, the won - der of his works, dis - - plays - -

ment, the heavens are tell - - ing the tell - - ing the glo - - - ry of

heav - ens are tell - ing the glo - - ry of God, - - - the won - - - der of his

ment, the heav - ens are telling the glo - ry of God, - - - the won - - - der of his

*ff.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

dis - - - plays, - - - the fir - - - ma - - ment, dis - - plays the fir - - ma -

God, - - - the won - der of his works dis - - plays the fir - - ma -

der of - - - his works - - - dis - - plays the fir - - ma -

works, dis - - - plays the fir - - ma - ment, dis - - plays the fir - - ma -

*Fz.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - ma - - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

The musical score is written for voice and piano. The voice part consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff. The piano accompaniment consists of two staves, with a grand staff bracket on the left. The right hand is in treble clef and the left hand is in bass clef. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a dense texture. The overall style is that of a late 19th or early 20th-century musical score.



## PART II.

### AND GOD SAID, LET THE WATERS BRING FORTH.

GABRIEL.

ALLEGRO. And God said,

let the wat - ers bring forth a - bun - dant - - ly

the moving creature, that hath

FOR. RECITATIVE.

life; and let the fowl fly a - bove the earth

in the op - en fir - ma - ment of heav'n.

## ON MIGHTY PENS.

ARIA. *Moderato.*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff provides a harmonic accompaniment. Dynamics include *FOR.* (Forzando) and *Fz.* (Forte). The system concludes with the marking *PIA.* (Piano).

Second system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamics include *PIA.* (Piano) at the beginning and *FOR.* (Forzando) followed by *Fz.* (Forte) later in the system.

Third system of musical notation. The upper staff features a more complex melodic line with many ornaments. The lower staff continues the accompaniment. Dynamics include *PIA.* (Piano) at the beginning and *FOR.* (Forzando) towards the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamics include *Fz.* (Forte) and *FOR.* (Forzando) at the end of the system.

On migh - ty pens up - lift - ed soars the eagle aloft, the eagle a - - loft, and

For.

Pia.

cleaves the sky in swift - er flight, in swift - er flight to the blaz - - - ing sun, to the blaz - ing

Pia.

sun. His welcome bids to morn the merry lark,

For.

Pia.

his welcome bids to morn the merry lark ; and coo - - ing, and



coo - ing, calls the tender dove his mate, calls the tender dove his mate, and cooing, and

*pmo.*

coo - ing, calls the tender dove his mate, calls the ten - - der dove his mate. On migh - - ty

*Fz.* *PIA.* *FOR.* *PIA.*

pens, up - lift - ed soars the eagle aloft; his welcome bids to morn the merry lark,

and coo - ing, and coo - ing, calls the ten - der dove his mate,

calls the ten - der dove his mate, and cooing, and coo - ing, calls the ten - der dove his mate, calls the

*Pmo.* *Fz.*

ten - der dove his mate, the ten - der dove his

*3* *tr*

mate.

*FOR.* *fmo.* *PIA.*

*3* *8*

From ev'ry bush and grove, re - sound the nightin -



gale's de - light - - - - - ful notes ;

For. Fz. Fz. Fz. Fz. Fz. Fz.

No

grief af - fect - ed yet her breast, nor to a mournful tale were tun'd, her soft,

her soft enchanting lays, her soft

en - chant - - ing, her

Fz. P1A.



soft enchanting lays; no grief af-fected yet her breast, nor to a mournful tale were

tun'd, her soft, - - her soft - - - enchanting lays, her

soft - - - enchanting lays, her soft - - - en-chant-ing

lays, her soft enchant - ing lays, her - - soft enchant - - ing lays.

*Fz.* *For.*

## AND GOD BEHELD THE LIVING CREATURES.

RAPHAEL.

*A Tempo.*

And God be - held the living creatures that he had made; and God blessed them, saying, Be fruitful

*RECITATIVE.* *Pia.*

all and multi - ply. Ye wing - ed tribes be mul - tiplied and sing on ev'ry tree; multi - ply ye fin - ny



tribes, and fill each wat - ery deep; be fruit - - ful, grow and

mul - ti - ply, and in your God and Lord re - joice, And in your God and Lord re - - joice.

*Fz.*

*Fz.*

*Ad libitum.*

# AND THE ANGELS STRUCK THEIR IMMORTAL HARPS.

And the An - gels struck their im - mor - tal harps, and the wonders, the wonders of the fifth day sung.

*Terzetto, Moderato Cantabile.*

# MOST BEAUTIFUL APPEAR.

*Pia.*

*For.*

*For.*



For. For. Pia. For. Pia. For.

GABRIEL.  
Most beauti - ful ap - pear, with

Fz. Pia. Fz. Fz. Fz. Pia.

verdure young a - dorn'd the gent - ly sloping hills, the gently slop - ing hills ; their narrow sinuous veins, dis -

- - - til in crys - tal drops, the fountain, the foun - tain fresh and bright ; their narrow sin - uous veins, dis -

Fz. Pia.

16 Fz. Pia.

## URIEL.

- - til in crys - tal drops, the foun - tain fresh and bright. In lof - ty circles plays, and hovers thro' the

This system contains the first line of music. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "- - til in crys - tal drops, the foun - tain fresh and bright. In lof - ty circles plays, and hovers thro' the".

sky the cheer - ful host of birds, the cheerful host of birds; and in the flying whirl the glitt'ring plumes are

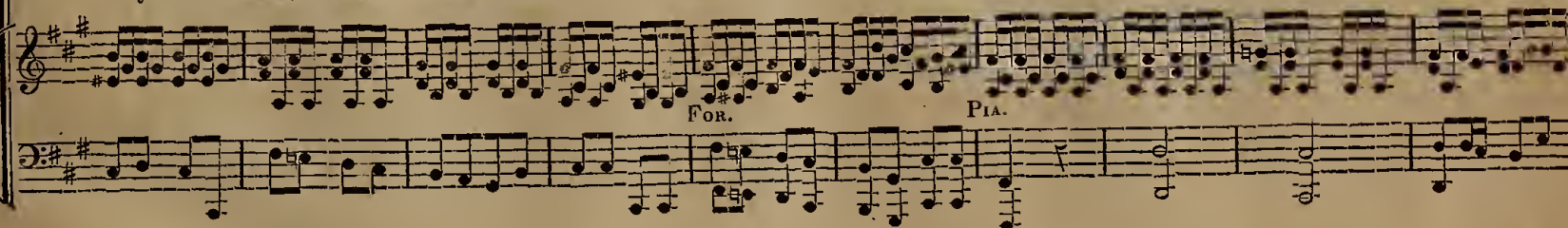
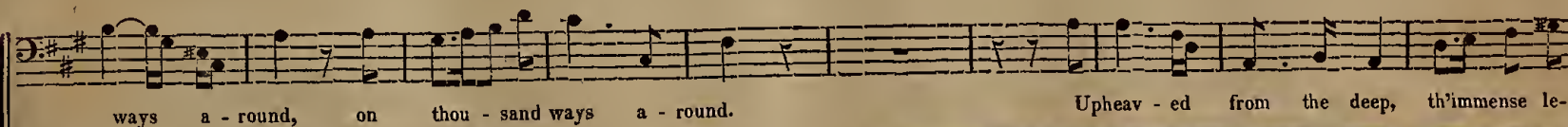
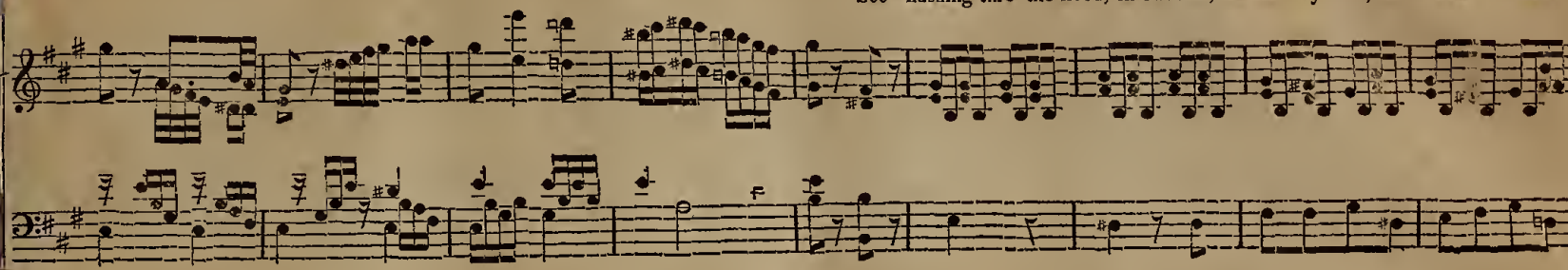
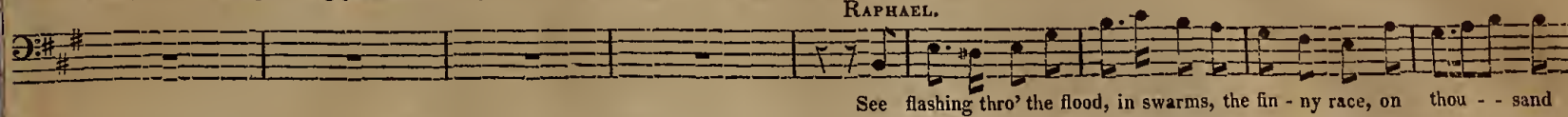
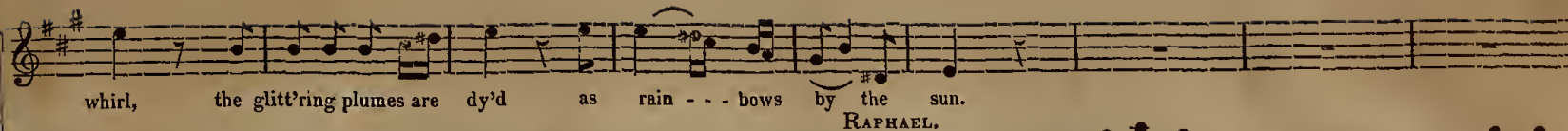
This system contains the second line of music. It continues the vocal melody and piano accompaniment. The lyrics are: "sky the cheer - ful host of birds, the cheerful host of birds; and in the flying whirl the glitt'ring plumes are".

dy'd, as rain - bows, as rain - - bows by the sun; and in the fly - ing

P1A.

This system contains the third line of music. It concludes the vocal melody and piano accompaniment. The lyrics are: "dy'd, as rain - bows, as rain - - bows by the sun; and in the fly - ing". Below the piano part, the text "P1A." is written.







GABRIEL.

How ma - ny are thy works O God !

how ma - ny are thy works, O God !

who may their num - bers

URIEL.

How many are thy works, O God !

how ma - ny are thy works, O God !

who

RAPHAEL.

foam - ing wave.

How many are thy works, O God !

who may their numbers tell,

Fz.

Fz.

Fz.

Fz.

Fz.

tell ? who may their numbers tell ? who may - - - their numbers tell ?

who ?

O - - - God ! how

may their numbers tell ? who may - - their numbers tell ? their numbers tell ?

who ?

O - - - God !

who may their numbers tell, who may their num - - - bers tell,

who ?

O - - - God !

FOR.

FOR.

PIA.

ma - ny are thy works O God, who may their numbers tell? who? who may their numbers tell? who? O God? who

who may their numbers tell, who may their numbers tell? who? who may their numbers tell? who? O God? who

who may their numbers tell, their numbers tell? who? who may their numbers tell? who? O God? who

For. *Fz.* *Pia.*

may, who may their numbers tell? The Lord is great, URIEL. The Lord is RAPHAEL. The Lord is VIVACE. Pia. For.

may, who may their numbers tell? The Lord is great, URIEL. The Lord is RAPHAEL. The Lord is VIVACE. Pia. For.

may, who may their numbers tell? The Lord is great, URIEL. The Lord is RAPHAEL. The Lord is VIVACE. Pia. For.

may, who may their numbers tell? The Lord is great, URIEL. The Lord is RAPHAEL. The Lord is VIVACE. Pia. For.

and great his might, - the Lord is great, - his glo - ry lasts for ev - er, and for ev - er  
 great, and great his might, for ev - er and for evermore; the Lord is great, and great his might, for ev - er and for  
 great, and great his might, for ev - er and for ev - er - more; the Lord is great, and great his might, for ev - er and for

FOR. PIA. FOR. PIA.

FOR. PIA.

more, his glo - - ry lasts for ev - - er, for ev - - er, ev - - er,  
 ev - er, his glo - - ry lasts for ev - - er, for ev - - er, ev - - er,  
 ev - er, his glo - ry lasts for ev - er, for ev - - - er, ev - - er,



and for ev - er - more; his glo - - - lasts for ev - er,

and for ev - er - more; his glo - - - ry, his glo - ry, lasts; the Lord is

and for ev - er - more; his glo - - - ry, his glo - ry, lasts for ev - er,

## CHORUS.

The Lord is great, and great his might; the Lord is great - - and great his might,

The Lord is great, and great his might; the Lord is great, and great his might, his

The Lord is great, and great his might; - - the Lord is great, - the Lord is

The Lord is great, - and great his might; his glo - ry lasts for ev - er,

For.

Fz. Fz. Fz.

for ev - er, his glo - ry lasts for ev - er; the Lord is  
great, and great his might, his glo - ry lasts for ever, his glo - ry lasts for ev - er; the Lord is  
for ev - er, his glo - ry lasts for ev - er; the Lord is great,

his glo - - ry lasts for ev - er, his glo - ry lasts - for ev - er, for ev - - - er,  
 glo - - ry lasts for ev - - er, for ev - - er, for ev - er, for ev - - - er,  
 great - - and great his might, his glo - ry lasts for ev - er, his glory lasts for ev - er, for ev - - - er,  
 the Lord is great, and great his might, his glo - ry lasts for ev - er, his glory lasts for ev - er, for ev - - - er,

great, and great his might, his glo - ry lasts for ever, for ever, for ev - - - er, for ever, for ev - - - er, his glo - ry lasts, his

ev - - er, lasts for ev - - - er - more, for ever, for ev - - - er, lasts, for ev - - - er - more, for ever, for ev - - - er, lasts, for ev - - - er - more, for ever, his glo - - ry lasts, his



er, for ev - - er, and ev - - - er more. His glo - ry lasts - - -

- - - er, lasts for ev - - er, and ev - - - er more. The Lord is great -

glo - - ry lasts for ev - - er, and ev - - - er more. The Lord is

- - - er, for ev - - er and ev - - - er more.

- - - er, ev - - er, ev - - er, and ev - - - er more.

- - - er, lasts, for ev - - er, and ev - - - er more.

glo - - ry lasts for ev - - er, and ev - - - er more.

PIA.

for ever and for ever more; his glo - ry lasts for  
 and great his might, his glo - ry lasts for ever and for ever more; lasts  
 great, and great his might, for ev - er, ev - - er more, for ev - - - er ev - - - er,

The Lord is great, - and great his might - - his glo - ry lasts for  
 The Lord is great, - and great his might, his glo - ry  
 The Lord is great, - and great his might, his glo - ry  
 The Lord is great, - and great his might, his glo - ry  
 ff.

ev - er, for ev - er, for ev - er, for

for ev - er ever more; for ev - er, for ev - er, ev - er,

ev - er more; for ev - er, his glo - ry lasts, his glo - - ry lasts for

PIA. FOR. PIA. FOR. PIA. FOR.

ever, ev - er, ev - er more; for ev - er for ev - er, for

lasts for ev - er more; for ev - er, for ev - er, ev - er,

lasts for ev - er more; for ev - er, for ev - er, ev - er,

lasts for ev - er more; for ev - er, his glo - ry lasts, his glo - - ry lasts for

PIA. FOR. PIA. FOR. PIA. FOR. PIA. FOR.

PIA. FOR.



ev - - er, and ev - - - er more; his glory lasts - - - - - for

ev - - er, and ev - - - er more. The Lord is great, and great his might, - his glo - ry lasts for

ev - er, and ev - - - er more. The Lord is great, - and great his might, for ev - er,

ev - - er and ev - - - er more.

ev - - er and ev - - - er more.

ev - - er and ev - - - er more.

ev - - er and ev - - - er more.

Pia.

19

ev - er, and for ev - er more; his glo - - - ry lasts for ev - er,

ev - er, and for ev - er more; lasts - - - - - for ever, ev - er

ev - - - er more; for ev - - - - er, ev - - - - er, ev - - - er,

The Lord is great, - - and great his might - - his glo - ry lasts for ev - er, ev - er, ev - er

The Lord is great - - and great his might, his glo - ry lasts for ev - er,

The Lord is great, - - and great his might, his glo - ry lasts for ev - er

The Lord is great, - - and great his might, his glo - ry lasts for ev - er

*ff.*

more; his glo - ry lasts - - - for ev - - er, and ev - - - er more.

his glo - ry lasts - - - for ev - - er, and ev - - - er more.

more; his glo - ry lasts - - - for ev - - - er more.

more, his glo - - - - ry lasts for ev - - - - er more.

more, for ev - - er, and ev - - er, and ev - - - - er more.

more, for ev - - - - er, ev - - - - er, ev - - - - er more.

more, for ev - - - - er, ev - - - - er, ev - - - - er more.

*fmo.*



## AND GOD SAID, LET THE EARTH BRING FORTH.

**RAPHAEL.**  
And God said, let the earth bring forth the living creature af - ter his kind; cattle, and creeping thing, and beasts of the earth, af - ter their

**RECITATIVE.**

kind. Straight open - ing her fertile stores, the earth obey'd the word, and teem'd creatures number-

*Pia.*

*Presto. For.*

less, in perfect forms and fully grown. Cheerful roaring,

*Pia.* *ff.* *fmo.*

stands the tawny li - on. In sudden leaps, the flexible tiger appears.

*Pia.* *Presto. For.*

The musical score is written for a voice and piano. The voice part is for Raphael and the piano part is for the accompaniment. The score is in common time (C) and the key signature has one flat (B-flat). The lyrics are: 'And God said, let the earth bring forth the living creature af - ter his kind; cattle, and creeping thing, and beasts of the earth, af - ter their kind. Straight open - ing her fertile stores, the earth obey'd the word, and teem'd creatures numberless, in perfect forms and fully grown. Cheerful roaring, stands the tawny li - on. In sudden leaps, the flexible tiger appears.' The score includes various musical markings such as 'Pia.', 'Presto. For.', 'ff.', and 'fmo.'.

The nimble stag bears  
up his branching head.

With flying mane, and fiery look, im-

- patient, neighs the sprightly steed. *ANDANTE.* The cattle in herds, at - ready seek their food on  
*Dolce.*  
*Pia.* *Pia.*

fields and meadows green. And o'er the ground, as plants, are spread the fleecy,  
*Dolce.*  
*Pia.*

20



meek, and bleating flocks, un - number'd as the sands. In whirls a - - - rose

*pp.*

*A Tempo.*

the hosts of insects. *ANAGIO.* In long di - mensions creeps with sinuous trace the worm.

*Pia. Fz. Pia.*

# NOW HEAVEN IN FULLEST GLORY SHONE.

*RAPHAEL.*

*Mestoso.*

Now heav'n in

*For. Fz. Fz. Fz. Fz. Fz. Fz. Pia.*



fullest glo - - - ry shone; earth smil'd in all her rich at - tire.

*Pia.* *For.* *Fz.*

The room of air with fowl - was fill'd; the wa - ter

*Fz.* *Pia.*

swell'd with shoals of fish; by heavy beasts, the ground was trod, by heav - y beasts the

*Fz.* *Pia.*

ground was trod. But all the work was not complete, but all the

For. Fz. Fz. PIA.

work was not complete; there wanted yet that wond'rous being, that grateful should God's pow'r ad - - mire.

For. PIA. PIA. For.

with heart and voice his goodness praise; but all the work was not complete, there wanted yet that wond'rous

PIA. For. PIA.

being, that grate-ful should God's pow'r - - ad-mire, with heart and voice his goodness praise: that grate-ful

*pp.*

should God's pow'r ad-mire, with heart and voice, with heart - - - - - with heart and voice - - - - - his

For.

goodness praise, with heart and voice, - - with heart and voice his - - good-ness

For. PIA.



praise.

For.

# AND GOD CREATED MAN.

URIEL.

And God cre - a - ted man in his own image ; in the image of God, cre - a - ted he him ; male and female cre - a - ted he

RECITATIVE.

them. He breathed in - to his nostrils the breath of life, and man be - came a living soul.

ARIA. *Andante.*

## IN NATIVE WORTH.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante'. The piano part includes dynamic markings 'PIA.' and 'FOR.'.

URIEL.

The second system of the musical score. The vocal line begins with the lyrics 'In native worth and honour clad, with beauty, courage, strength adorn'd, to'. The piano accompaniment continues with 'PIA.' and 'FOR.' markings.

The third system of the musical score. The vocal line continues with the lyrics 'heav'n erect and tall, he stands a man, the lord and king of na - ture all.' The piano accompaniment includes 'Cres.' and 'FOR.' markings.

The fourth system of the musical score. The vocal line continues with the lyrics 'The large and arched front sublime, of wisdom deep, declares the seat, and'. The piano accompaniment includes 'PIA.', 'FOR.', and 'Fz.' markings.



in his eyes with bright - ness, shines the soul, the breath, and im - - - - age

of his God. and in his eyes with bright - ness,

shines the soul, the breath and im - - age of - - his God.

With fondness leans up - on his breast, the partner for him form'd, a woman fair, and graceful spouse, a

*For.* *Pia.* *Pia.* *pmo.* *For.* *pmo.* *Fon.* *Fz.* *Fz.* *Pia.* *Pia.*



woman fair, and grace - ful spouse. Her softly smiling virgin looks, of flow' - ry spring, the mir - ror,

*pp.*

be - speak him love, love, and joy, and bliss. Her soft - ly smil - ing

vir - gin looks, of flow' - ry spring, - the mirror, be - - - speak him

love, - - love, - - and joy, - - and bliss; be - - speak him

22

love, and joy and bliss

*Fz.* *pmo.*

# AND GOD SAW EVERY THING.

RAPHAEL.

And God saw ev' - ry thing, that he had made, and be - hold it was ve - ry

RECITATIVE.

good; and the heav - en - ly choir in song di - vine thus clos - ed the sixth day.

# ACHIEVED IS THE GLORIOUS WORK.

CHORUS. VIVACE.

For.

*Fz.*



Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd ; the Lord is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it and is pleas'd, the Lord beholds it and is pleas'd, the Lord be-

holds it, and is pleas'd. In lof - ty strains let us - - rejoice, in lof - - -

holds it, and is pleas'd. In lof - ty strains let us - - rejoice, let us rejoice, in lof - ty

holds it, and is pleas'd. In lofty strains let us - - rejoice, let us re - joice let us re - - joice, let us re -

holds it, and is pleas'd. In lofty strains let us - - re - joice, let us re - joice ; in lof - ty strains, in lof - -



ty strains let us re-joice. Our song let be the praise of God, our song let be the praise of God, the praise of God, the praise of God, Our song let be the praise of God, the praise of God, the praise of God, ty strains let us re-joice. Our song let be the praise of God, the praise of God, the praise of God, ty strains let us re-joice. Our song let be the praise of God, the praise of God, the praise of God, ty strains let us re-joice.

be the praise of God, the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

# ON THEE EACH LIVING SOUL AWAITS.

GABRIEL.

URIEL.

On thee each liv - ing soul a - waits; from thee, O Lord they beg their meat;

On thee each liv - ing soul a - waits; from thee O Lord they beg their meat;

*Poco Adagio.  
Cantabile.*

*Pia.*

*For:*



thou open - est thine hand, thou open - est thine hand, and sat - ed, and sat - ed all - they

thou open - est thine hand, thou open - est thine hand, and sat - ed, and sat - ed all - they

*Pia. Fz. Pia.*  $\angle$  *Fz.*  $\triangleright$  *Pia.*

are ; on thee, on thee each liv - ing soul awaits ; from thee O Lord they beg their meat ; thou open - est thine

are ; on thee, on thee each liv - ing soul awaits ; from thee O Lord they beg their meat ; thou open - est thine

*Fz. Pia. Fz. Pia. Fz.* *Fz.*

hand, and sa - ted, and sa - ted all - they are.

hand, and sa - ted, and sa - ted all - they are.

*RAPHAEL.* But when from them, thy

*pmo.*



face is hid ; with sud - - - den ter - ror they are struck ;

thou tak'st their breath a - - way, they van - ish in - to

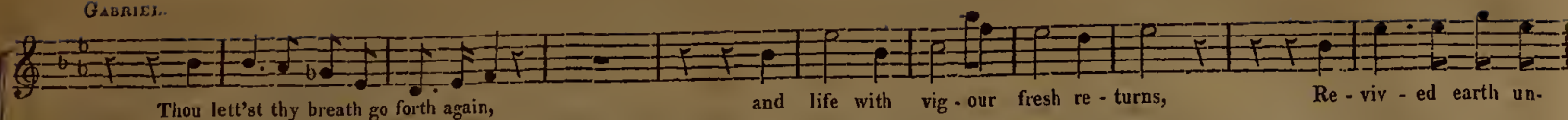
dust ; thou tak'st their breath a - - way, they van - ish in - to dust.

For.

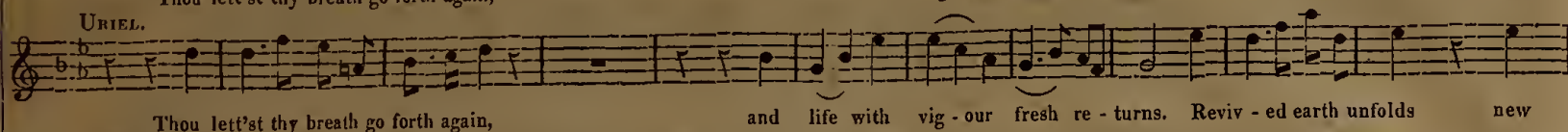
*pp.*

## THOU LETT'ST THY BREATH GO FORTH AGAIN.

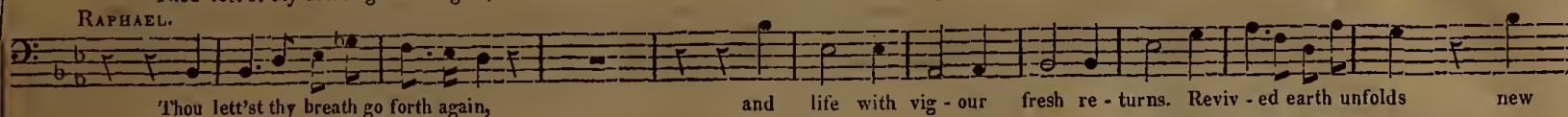
GABRIEL.



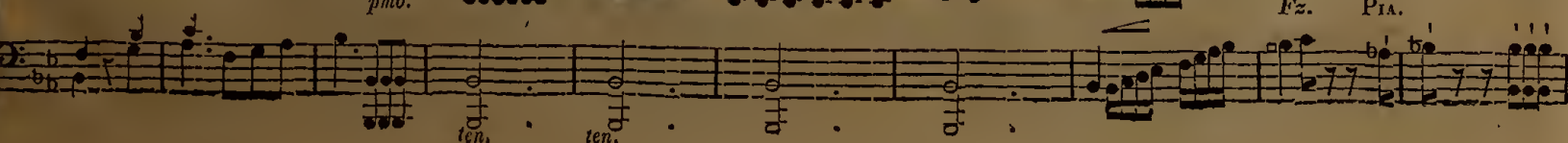
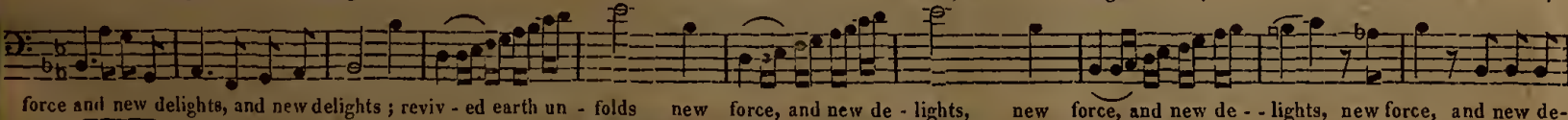
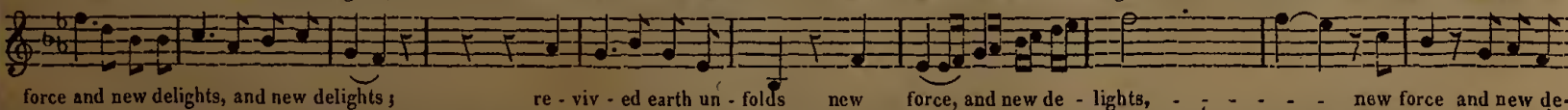
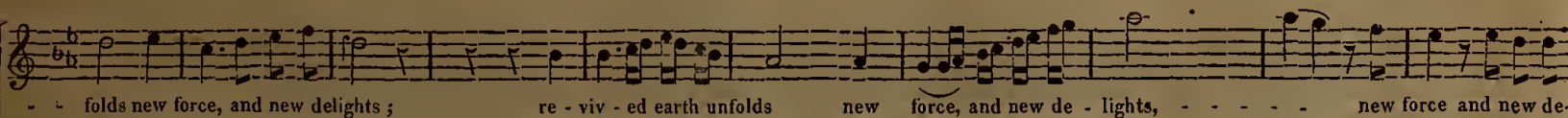
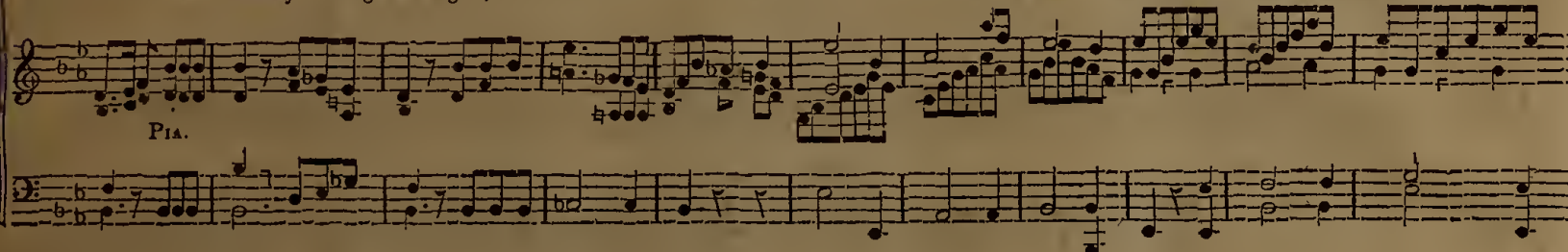
URIEL.



RAPHAEL.



PIA.





- lights; and life with vigour fresh returns; re - vived earth unfolds new force and new de - lights, re - - viv - ed earth un-

- lights; and life with vigour fresh returns; reviv - ed earth unfolds new force and new delights, and new delights, re - - - viv - ed earth un-

- lights; and life with vigour fresh returns; reviv - ed earth unfolds new force and new delights, and new delights, re - viv - ed earth un - - folds new

*pmo.*

*ten.* *ten.*

folds new force, and new de - - lights, - - - new force, and new de - lights.

folds new force, and new de - - lights, - - - new force, and new de - lights.

force, and new de - lights, new force, and new de - lights, new force, and new de - lights.

*Fz.* *P1A.* *For.*

24



## ACHIEVED IS THE GLORIOUS WORK.

## CHORUS.

Achieved is the glo - rious work ; our song let be the praise of God, the praise of

Achieved is the glorious work ; our song let be the praise of God, the praise of God, the praise of

Achieved is the glorious work ; our song let be - - the praise of God, the praise of

Achieved is the glorious work ; our song let be the praise of God, our song let be the praise of God, the praise of

## VIVACE.

## FOR.

God, the praise of God. Glo - ry

God, the praise of God.

God, the praise of God. He sole on high, exalt - ed reigns ; al - le - lu - ja, al - le - lu -

God, the praise of God. Glory to his name for ev - - er ; He sole on high exalt - ed reigns ; - - al - le - lu -

to his name for ev - er; he sole on high ex - alt - ed reigns, - - - al - le - lu - ja; He sole on high ex - alt - ed reigns;

He sole on high exalt - ed reigns; al - le - lu - ja: glo - ry

- - ja, al - le - lu - ja. Glory to his name for ev - er, al - le - lu - ja, al - le - lu - ja;

- - ja, al - le - lu - ja. Glory to his name for ev - - er, He sole on high ex - alt - ed

glo - ry to his name for ev - er, He sole on high exalt - ed reigns, He sole on high

to his name for ev - er; He sole on high ex - alt - ed reigns, He sole on high exalt - ed reigns; al - le - lu - ja, He sole on

glory to his name for ev - er, He sole on high exalt - ed reigns, He sole on high ex - alt - ed reigns: al - le - lu -

reigns; He sole on high exalt - ed reigns; al - le - lu - ja;



ex - alt - ed reigns; al - le - lu - ja; glory to his name for ev - - - er; al - le - lu - ja;

high ex - alt - ed reigns al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja;

- - ja, al - le - lu - ja: He sole on high ex - alt - ed reigns; al - le - lu - ja; glo - ry to his name for ev -

glory to his name for ev - er, glo - ry to his name for ev - er, glo - ry to his name for

He sole on high, He sole on high ex - alt - ed reigns, ex - alt - ed

glory to his name for ev - er; al - le - lu - ja; He sole on high, He sole on high ex - alt - ed reigns, ex - alt - ed

- - er; al - le - lu - ja, al - le - lu - ja.

ev - er; al - le - lu - ja, al - le - lu - ja.



reigns; al - le - lu - ja. He sole on high ex - alt - ed reigns; al - le - lu - ja, al - le - lu -

reigns; al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns; - al - le - lu -

glory to his name for ev - er; He sole on high ex - alt - ed reigns; al - le - lu - ja, al - le - lu -

glo - ry to his name for ev - er; He sole on high ex - alt - ed reigns; -

*Fz.*

- - ja, al - le - lu - ja; glory to his name for ev - er; al - le - lu - ja, al - le - lu -

- - ja, al - le - lu - ja; glory to his name for ev - er; al - le - lu - ja, al - le - lu - ja;

- - ja, al - le - lu - ja; glory to his name for ev - er; al - le - lu - ja, al - le - lu - ja;

- - al - le - lu - ja; al - le - lu - ja, al - le - lu -

25

ja, al-le-lu-ja; glory to his name for ev-er, glo-ry to his name for

glo-ry to his name for ev-er; al-le-lu-ja; glo-ry to his name for ev-er;

glo-ry to his name for ev-er; al-le-lu-ja; glo-ry to his name for

ja; glory to his name for ev-er, glo-ry to his name for ev-er; glo-ry to his name for

ev-er; He sole on high ex-alt-ed reigns, - he sole on high ex-alt-ed reigns, ex-alt-ed reigns -

He sole on high ex-alt-ed reigns, ex-alt-ed reigns - al-le-lu-ja, al-le-lu-

ev-er, for ev-er; He sole on high, exalt-ed reigns; al-le-lu-ja, al-le-lu-ja, al-le-lu

ev-er; He sole on high ex-alt-ed reigns; - al-le-lu-ja, al-le-lu

*Fz.* *Fz.* *Fz.* *Fz.*



al - le - lu - ja, al - le - lu - ja. al - le - lu - ja; He sole on high ex - alt - ed reigns,  
 - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns,  
 - - - ja, - - - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed  
 - - - ja, al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed

*Fz.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

exalt - ed reigns; - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; glory to his name for ev - er; He sole on high ex -  
 exalt - ed reigns - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns,  
 reigns, ex - alt - ed reigns - al - le - lu - ja, al - le - lu - ja, glory to his name for ev - er; He sole on high ex -  
 reigns, ex - alt - ed reigns - al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed reigns;

*Fz.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*



alt - ed reigns, ex - alt - ed reigns; al - le - lu - ja, al - le - lu - ja.

ex - alt - ed reigns, ex - alt - ed reigns; al - le - lu - ja, al - le - lu - ja.

alt - ed reigns, ex - alt - ed reigns; al - le - lu - ja, al - le - lu - ja.

ex - alt - ed reigns, ex - alt - ed reigns; al - le - lu - ja, al - le - lu - ja.

*Fz.* *Fz.*

*Fz.*

8 8

# PART III.

RECIT. *Largo.*

FOR. Cantabile. Fz. Fz. Fz. PIA. Fz.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. The bass staff begins with a bass clef and the same key signature and time signature. It also contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. Dynamic markings 'FOR.', 'Cantabile.', 'Fz.', 'Fz.', 'Fz.', 'PIA.', and 'Fz.' are placed above the treble staff. There are also some slurs and accents over the notes.

Fz. PIA. Fz. PIA.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. The bass staff begins with a bass clef and the same key signature and time signature. It also contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. Dynamic markings 'Fz.', 'PIA.', 'Fz.', and 'PIA.' are placed above the treble staff. There are also some slurs and accents over the notes.

Fz. PIA. Fz. Fz. PIA. Fz. Fz. PIA. pp.

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. The bass staff begins with a bass clef and the same key signature and time signature. It also contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. Dynamic markings 'Fz.', 'PIA.', 'Fz.', 'Fz.', 'PIA.', 'Fz.', 'Fz.', 'PIA.', and 'pp.' are placed above the treble staff. There are also some slurs and accents over the notes.

The fourth system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. The bass staff begins with a bass clef and the same key signature and time signature. It also contains a series of musical notes, including eighth and sixteenth notes, with some slurs and accents. There are also some slurs and accents over the notes.

## IN ROSY MANTLE APPEARS.

URIEL.

In ro - sy mantle ap - pears, by tunes sweet awak'd, the morn - ing young and fair,

From the ce - - les - - tial vaults, pure har - - mo - ny descends on ravish - ed earth.

Behold the bliss - ful pair, where hand in hand they go; their glowing



looks ex - press what feels the grate - - - ful heart. A louder praise of God, their lips shall ut - - ter sion ; then let our voices join u - - ni - ted with their song.

*Piu. moto.*

## BY THEE WITH BLISS.

EVE.

ADAM.

*Adagio.*

*Pia.*

By thee - - - - with bliss, O boun - - - - teous

By thee with bliss, O

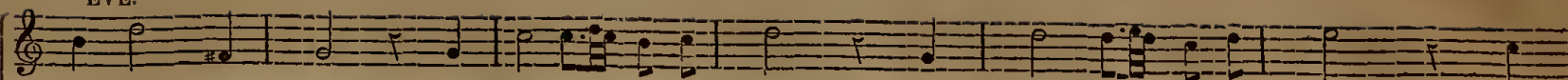
Lord, the heav'n and earth - - - are stor'd; this world so great, so won - der - ful, thy

boun - teous Lord, the heav'n and earth are stor'd; this world so great, so wonder - ful, thy migh - ty

migh - - - ty hand - - has fram'd; this world so great, so wonder - ful, thy migh - - - ty

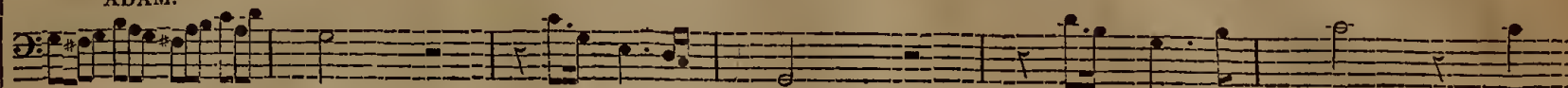
hand - - - has fram'd; this world so great, so wonder - ful, thy migh - - ty

EVE.



hand - - has fram'd; by thee - - - with bliss, O boun - - - teous Lord, the

ADAM.



hand - - - has fram'd; by thee with bliss, O boun - teous Lord, the

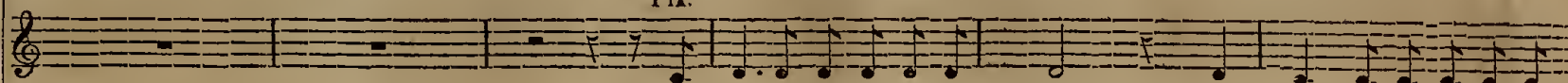
CHORUS.

PIA.



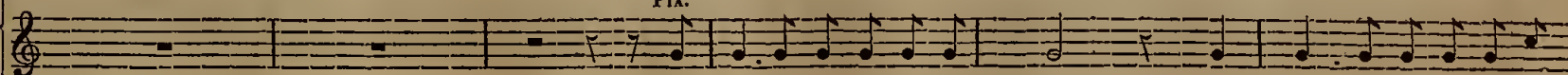
For ev - er blessed be his pow'r, for ev - er blessed be his

PIA.



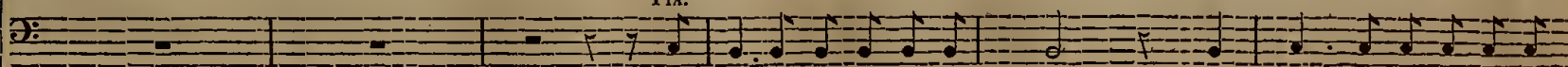
For ev - er blessed be his pow'r, for ev - er blessed be his

PIA.



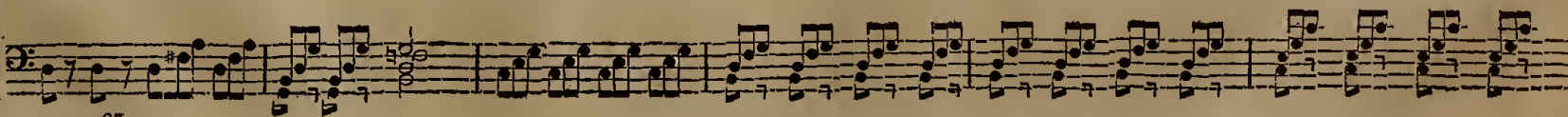
For ev - er blessed be his pow'r, for ev - - er blessed be his

PIA.



For ev - er blessed be his pow'r, for ev - - er blessed be his

PIA.





PIA.

heav'n and earth are stor'd. This world so great, so won - der - - ful, thy

PIA.

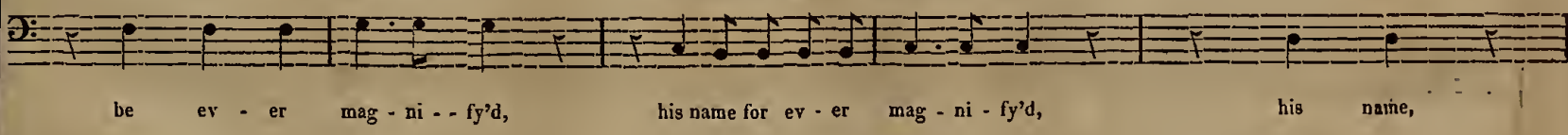
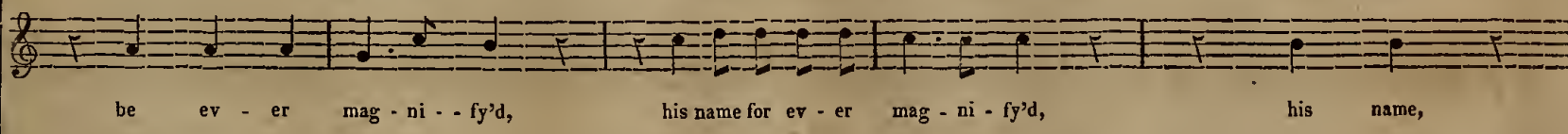
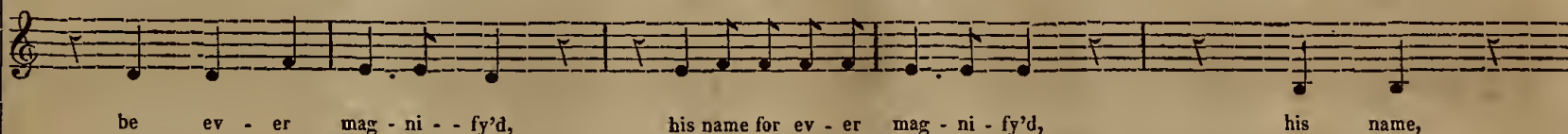
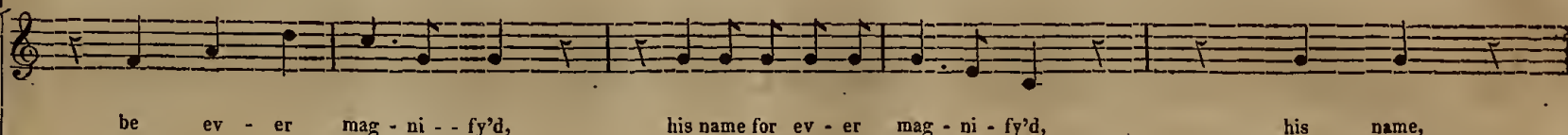
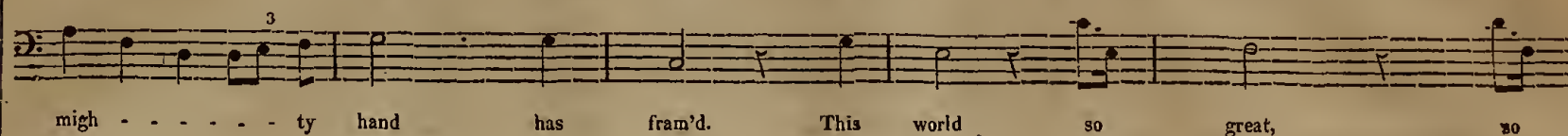
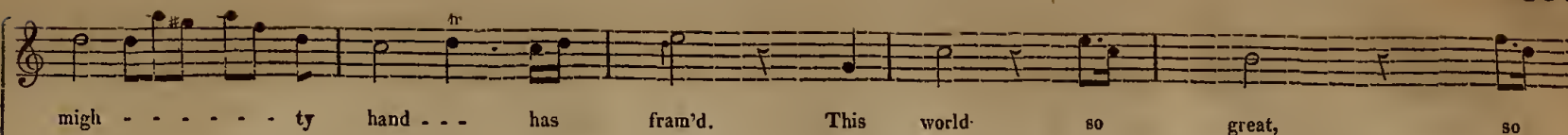
heav'n and earth are stor'd. This world so great, so won - der - - ful, thy

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,



won - der - ful, thy migh - - - - - ty hand - - - has fram'd, thy migh - ty hand has

won - der - ful, thy migh - - - - - ty hand has fram'd, thy migh - ty hand - - - - has

his name be ev - - er mag - ni - fy'd, be mag - - - ni - -

his name be ev - - er mag - ni - fy'd, be mag - - - ni - -

his name be ev - - er mag - ni - fy'd, be mag - - - ni - -

his name be ev - - er mag - ni - fy'd, be mag - - - ni - -

his name be ev - - er mag - ni - fy'd, be mag - - - ni - -



*pp.*

fram'd thy migh - - ty hand has fram'd.

fram'd thy migh - - ty hand has fram'd.

*pp.*

fy'd, be mag - - ni - - fy'd.

*pp.*

fy'd, be mag - - ni - - fy'd.

*pp.*

fy'd, be mag - - ni - - fy'd.

*pp.*

fy'd, be mag - - ni - - fy'd.

*pp.*

28

## OF STARS THE FAIREST.

ADAM.

*Allegretto.*

Of stars the fair - est ; O how sweet thy

*Mezza voce.*

PIA.

smile at dawning morn ;

how brighten'st thou, O sun the day ;

FOR.

PIA.

thou eye and soul of all ;

how brighten'st thou O

FOR.

PIA.

# PROCLAIM IN YOUR EXTENDED COURSE.

111

## CHORUS.

Pro - claim in your ex - tend - ed course, th'al -

Pro - claim in

Pro - claim - - - pro - claim in your ex -

**TUTTI.**

sun, the day, thou eye, and soul of all. Proclaim in your ex - tend - ed course

**For.**

This musical block contains the first system of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Pro - claim in your ex - tend - ed course, th'al -", "Pro - claim in", "Pro - claim - - - pro - claim in your ex -", and "sun, the day, thou eye, and soul of all. Proclaim in your ex - tend - ed course". The section is marked "TUTTI." and "For.".

migh - - ty pow'r and praise of God, and praise of God; pro - clai -

your ex - tend - ed course, pro - claim th'al - migh - ty pow'r and praise of God, th'al -

tend - - ed course, pro - claim, pro - claim th'al - migh - ty pow'r and praise of God,

pro - claim in your ex - tend - - ed course, th'al -

This musical block contains the second system of the chorus. It continues the four vocal staves and piano accompaniment. The lyrics are: "migh - - ty pow'r and praise of God, and praise of God; pro - clai -", "your ex - tend - ed course, pro - claim th'al - migh - ty pow'r and praise of God, th'al -", "tend - - ed course, pro - claim, pro - claim th'al - migh - ty pow'r and praise of God,", and "pro - claim in your ex - tend - - ed course, th'al -".



- - m, pro - claim - - th'almigh - ty pow'r and praise of God, and praise of God.  
 migh - - ty pow'r and praise of God, and praise of God, and praise of God.  
 th'almigh - ty pow'r and praise of God, and praise of God.  
 migh - - ty pow'r and praise of God, and praise of God, and praise of God.

Pia.

# AND THOU THAT RUL'ST THE SILENT NIGHT.

EVE.

And thou that rul'st the si - lent night, and all ye star - ry host, spread  
 For. Pia.  
 wide and ev'ry where, spread wide his praise in cho - - - ral songs a - bove; spread

ADAM.

wide - - - - and ev' - ry where his praise, in cho - - ral songs a - bove. Ye strong and cumb'rous,

For.

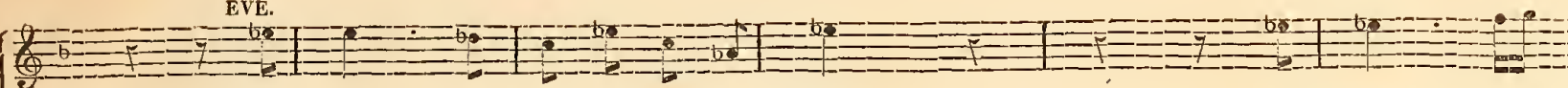
strong el - e - ments, who ceaseless changes make, who ceaseless changes make. Ye ye dus - ky

Pia.

mists and dewy steams, that rise and fall thro' th' air, that rise and fall thro' th' air,

29

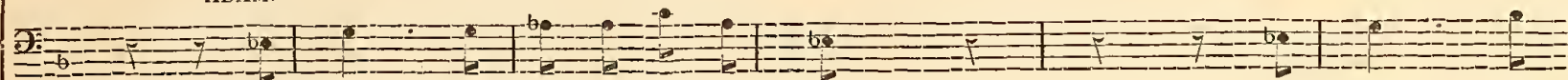
EVE.



Re - sound the praise of God our Lord !

re - sound the

ADAM.

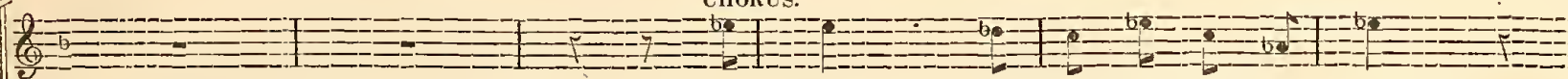


Re - sound the praise of God our Lord !

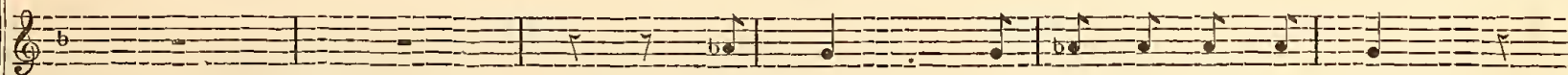
re - sound the

## RESOUND THE PRAISE OF GOD OUR LORD.

CHORUS.



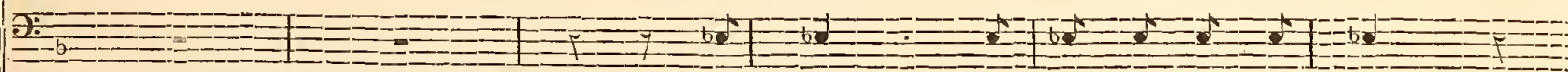
Re - sound the praise of God our Lord,



Re - sound the praise of God our Lord,



Re - sound the , praise of God our Lord,



Re - sound the praise of God our Lord,

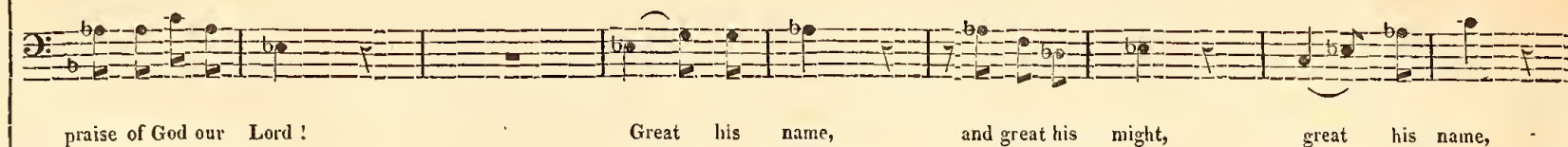
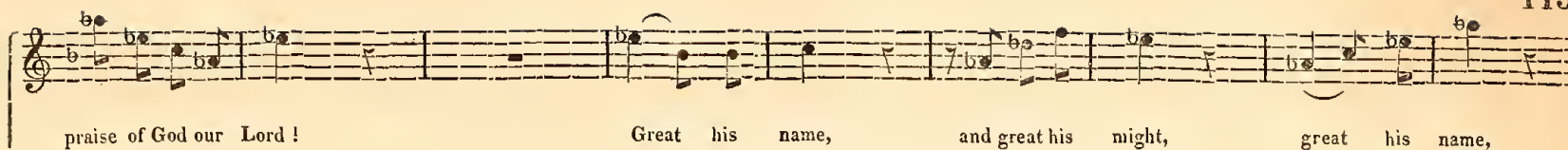


FOR.

Fz.

PIA.





and great his might.

name, and great his might.

name, and great his might.

name, and great his might.

name, and great his might.

PIA.

PIA.

## YE PURLING FOUNTAINS.

EVE.

Ye purl - - ing foun - tains tune his praise, and wave your tops, ye pines.

Ye plants ex - hale, ye flow - ers breathe to him your balm - - y scent. Ye

*Fz.*

plants ex - hale, ye flow - ers breathe to him - - - your balm - - y scent. ADAM.

Ye, that on

*pmo.*

ADAM.

mountains stately tread, and ye, that lowly creep, Ye! ye birds that sing - - - at heaven's



gate and ye that swim the stream. Ye liv - - ing souls ex - tol the

Lord, him, him cel - - e - brate, him mag - ni -  
 Lord, him, him cel - - e - brate, him mag - ni -

## CHORUS.

Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -  
 Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -  
 Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -  
 Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -

FOR. *Fz.*

EVE.

- - fy. him, - - him cel - e - - brate, him, - - - him magni - fy.

Ye

ADAM.

- - fy, him, - - him cel - e - - brate, him, - - - him magni - fy.

Ye

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

PIA.

val - lies hills, and sha - dy woods, made vo - cal by our song; from

val - lies hills, and sha - dy woods, made vo - cal by our soog; from

morn to ev'n you shall re - - peat our grate - - ful hymns of praise, from morn to ev'n you

shall repeat, from morn to ev'n you shall repeat our grate - - ful, our grate - - - ful hymns of



praise

praise.

## HAIL BOUNTEOUS LORD.

CHORUS.

Pia.

Cres.

For.

Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd

Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd

Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd

Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd

Pia.

Cres.

For.

Pia.

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

Pia.

For.

earth; thy pow'r a - - - dore the heav'n and earth. We praise thee now and ev - - er - more,

earth; thy pow'r a - - - dore the heav'n and earth. We praise thee now and

earth; thy pow'r a - - dore - - - the heav'n and earth. We

earth; thy pow'r a - - - dore the heav'n and earth. We praise thee now and ev - - er - more,

For.



we praise thee now and ev - - er more, and ev - - er more, and ev - er more,  
ev - - er more, we praise thee now, and ev - - - - - er more,  
praise thee now, and ev - - er more, we praise thee now, and ev - - er more, we praise thee now, and ev - er more, and  
we praise thee now, and ev - - er more, and ev - - er more, and ev - er more, we

we praise thee now, we praise thee now, and ev - - - - - er more, we  
we praise thee now, and ev - er more, and ev - - - - - er more, and ev - - - - -  
ev - - er more, and ev - - er more, we praise thee now, and ev - er more, and  
praise thee now, and ever more. and ev - - er more, we praise thee now and ev - - er more,



praise thee now, and ever more, and ev - - - er more, we praise thee now, and ev - - er more,

- - - - er more, we praise thee now, we praise thee now and

ev - - - er more, we praise thee now, and ev - - er more, we

we praise thee now, and ev - - - - er more, we praise thee now, and ever more, we praise thee now and ev - - er more,

we praise thee now, and ev - er more, we praise thee now, and ev - - - - -

ev - - er more, and ev - er more, we praise thee now and ev - - - - -

praise thee now, and ev - - - - er more, we praise thee now and ev - - - - -

we praise thee now, and ev - - er more, we praise thee now and ev - - - - -

PIA.

- er more. Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more. Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more, Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more, Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

PIA.

FOR.

PIA.

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

FOR. PIA.

32



FOR.

PIA.

er more, we praise thee now, and ev - er more, and ev - - - er more, and

er more, we praise thee now, and ev - er more, and ev - - - er more, and

er more, we praise thee now, and ev - er more, and ev - - - er more, and

er more, we praise thee now, and ev - er more, and ev - - - er more, and

FOR. PIA. FOR.

ev - - - er more, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - dore, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - dore, Thy pow'r a - dore the

PIA. PIA. PIA. PIA.



For

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

*fmo.*

more, and ev - - er more.

more, and ev - - er more.

more, and ev - - er more.

more, and ev - - er more.

## OUR DUTY WE HAVE NOW PERFORMED.

ADAM.

Our du - ty we have now perform - ed, off'ring up to God our thanks. Now follow me, dear partner of my life,

ALLEGRO.

RECITATIVE.

Thy guide I'll be, and ev'ry step pours new delights in - to our breast, shews wonders ev' - ry where. Then may'st thou feel and

know the high degree of bliss, the Lord al - lotted us, and with de - vo - ted heart his bounty cel - e - brate. Come,

EVE.

come fol - low me, fol - low me, thy guide I'll be. O thou for whom I am! my help, my



shield! my all! Thy will is law to me. *ANDANTE.* So God our Lord or - dains,

and from obedience, and from o - bedience springs my pride - - - and hap - piness.

*Pia.*

## GRACEFUL CONSORT.

DUET. ADAM.

*Adagio.* *Cres.* *Pia.* *Fz.* *Fz.* *Pia.*

Grace - - - ful consort! thee ca - res - ing, soft - ly glide the golden hours, ev' - ry



moment brings new rapture, new rap-ture, Pur-est joys - pur-est joys o'er flow the heart, Graceful

*Fz.* *Pia.* *Fz.*

con-sort! ev-ry moment brings new rap-ture, pur-est joys o'er flow the heart. Spouse - - - a-dor-ed with

*Pia.* *Pia.* *For.* *Pia.*

thee con-vers-ing sea-sons pass unheeded by - - In thy pre-sence end-less plea-sure,

*Fz.*

In thy love - in thy love unceas-ing bliss - Spouse a-dor-ed in thy pre-sence end-less

*Pia.* *Fz.* *Pia.*

plea - sure in thy love un - ceasing bliss, Spouse a - dor - ed with thee con - versing seasons pass - unheed - ed by - - in thy

Graceful consort ! thee ca - res - ing thee ca - ressing, Soft - ly glide - - the gol - den

pre - sence end - less pleasure, In thy love, in thy love un - ceas - ing bliss, Spouse a - - dor - ed ! in thy pre - sence end - less

hours, ev' - ry mo - ment brings new rapture ; purest joys o'erflow the heart. Graceful con - sort ! ev'ry moment brings new

*Fz.* *Pia.*

pleas - - ure in thy love un - ceas - ing bliss, Spouse a - - dor - ed in thy love, in thy love un - ceas - ing

rap - ture pur - est joys o'er - flow the heart, Graceful con - sort ! graceful con - sort ! purest joys, - pur - est joys o'er - flow the



## ALLEGRO.

bliss. ADAM.

heart. The dew spangled morn oh! how en - liv' - ning.

Fon. PIA.

EVE. ADAM.

The breezes of ev'n oh! how re - viv - ing. The sav' - ry fruit how

EVE. ADAM.

grateful to the taste. What rich - per - fume the blooming flow'rs ex - hale, But with - out thee

But without thee, but without



but without thee, what joy to me, the breath of ev'n, the  
 thee but without thee what joy to me, the morning dew, the sav'ry fruit,  
 fragrant bloom, with thee, with thee is ev' - ry joy enhanc'd, with thee, with thee de-  
 with thee. with thee is ev' - ry joy enhanc'd, with thee, with thee de-  
 light is ev - er new, thy voice, thy voice per - pe - - - tual love in - spires,  
 light is ev - er new, thy voice, thy look per - pe - - - tual love in - spires,  
 For. Pia.

thou thou thou art all - - to me. thy voice, thy voice thy voice - - -

thou thou thou art all - - to me. thy look, thy look, thy look - - -

For. Fz. PIA. For.

thy voice per - pe - tual love inspires, thou, thou art all, - - art all

- - - thy look per - pe - tual love inspires, thou, thou art all - - art all

PIA. pmo.

to me, thou, thou art all to me.

ADAM.

The dew spangled morn, oh how en - liv - ning,

Fz. PIA. PIA.



EVE.

The breezes of ev'n oh how re - viv - ing,

For.

Pia.

For.

ADAM.

EVE.

The sav' - ry fruit how grateful to the taste,

What rich per - fume the

blooming flow'rs ex - hale, but without thee, but without thee, what joy to me,  
ADAM.

But without thee, but without thee, but without thee what joy to me, the morning dew



the breath of ev'n, the fragrant bloom, with thee, with thee is  
the sav'ry fruit, with thee, with thee is

For. Pia.

ev' - ry joy en - hanc'd, with thee, with thee de - light is ev - er new, thy voice, thy  
ev' - ry joy en - hanc'd, with thee, with thee de - light is ev - er new, thy look, thy

For. Pia. For. Pia.

voice per - pe - - tual love in - spires, thou, thou, thou art all - - to me.  
look per - pe - - tual love in - spires, thou, thou, thou art all - - to me.

For. Fz.

thy voice, thy voice, thy voice - - - thy voice per - pe - tual love inspires, thou, thou art all - - - to

thy look, thy look, thy look - - - thy look per - pe - tual love inspires, thou, thou art all - - - to

*Pia.* *Pia.* *pmo.*

*For.*

me, thy voice per - petual love in - - spires, thou, - - - thou,

me, thy voice per - petual love in - - spires, thou, - - - thou,

*Pia.*

art all to me, thou art all - - - to me - - -

art all to me, thou art all - - - to me - - -

*Cres.* *For.*

Piano introduction in B-flat major, 2/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

## O HAPPY PAIR.

URIEL.

O hap - py pair, yea hap - py, hap - py ev - er, if still content, in hum - ble mind, God's sa - cred

RECITATIVE.

man - date ye o - bey, nor more de - sire to know, than he doth grant.



# PRAISE THE LORD YE VOICES ALL.

139

CHORUS. *Andante.*

Praise the Lord ye voices all, ut - ter, ut - ter thanks, all ye his works! - mag - ni - fy his pow'r and glo - ry,

Praise the Lord ye voices all, ut - ter, ut - ter thanks, all ye his works! mag - ni - fy his pow'r and glo - ry,

Praise the Lord ye voices all, ut - ter, ut - ter thanks, all ye his works! - mag - ni - fy his pow'r and glo - ry,

Praise the Lord ye voices all, ut - ter, ut - ter thanks, all ye his works! mag - ni - fy his pow'r and glo - ry,

*f. p. f. p. f. p. f. p. f. p. f. p.*

let his name resound on high - - - Je - ho - vah' praise for

let his name resound on high - - - Je - hovah's praise for e - ver, shall en - dure A - - -

let his name resound on high - - - A - - - men, A - - - men, A - - -

*For. For. For. Allegro. For.*

140

ev - er shall en - dure A - - - - - men, Jeho - vah's praise for ev - er shall en -

- - - - - men, A - - - - - men,

- men, Je - hovah's praise for ev - er shall endure, Je - hovah's praise for ev - er shall en -

Je - ho - vah's praise for ev - er shall en - dure, A - - - - -

dure. A - men, A - - - - - men, Je - ho - vah's praise for ev - er shall en -

Je - hovah's praise, Je - ho - vah's praise for ev - er shall en - - - - - dure, A - - - - -

- - - - - dure, A - - - - - men, Je - hovah's praise for ev - er shall en - - - - - dure, Je - hovah's

- - - - - men, Je - hovah's praise for ev - er shall en - dure, A - - - - - men,



- dure, A - - - - - men, A - - - - - men,  
 - men, Je - hovah's praise for ev - er shall en - dure, A - - - - - men,  
 praise, Je - ho - vah's praise for ev - er shall - en - dure, A - - - - - men, Je - ho - vah's praise for  
 Je - ho - vah's praise for ev - er shall en - dure, A - - - - - men, Je - ho - vah's  
 ff.

Je - hovah's praise, Je - ho - vah's praise for ev - er shall en - dure, A - - - - -  
 A - - - - - men, A - - - - - men, Je - hovah's praise for ev - er shall  
 ev - er shall en dure, Je - ho - vah's praise for ev - er shall endure, A - - - - - men, A - men, A -  
 praise for ev - er shall en - dure, Je - hovah's praise for ev - er shall endure, A - - - - - men, A - men, A -  
 Fz. Fz.



SOLO.

men, Je hovah's praise for ev - er shall en - dure, SOLO. A - men, A - men,

en - dure, Jehovah's praise for ev - er shall en - dure, SOLO. A - men, A - men,

men, for ev - er shall en - dure, A - men, A - men,

men, A - men, for ev - er shall en - dure, A - men, A - men,

PIA.

PIA.

TUTTI.

men, Jeho - vah's praise for ev - er for ev - er shall en -

men, Jeho - vah's praise for ev - er, for ev - er shall endure, for

TUTTI.

men, Je - hovah's praise for ev - er shall en - dure,

FOR.

FOR.

shall en - dure for ev - er shall endure Je - hovah's praise for ev - er shall en -  
 - - dure, Jeho - vah's praise for ev - er shall en - dure, A - - - - -  
 ev - er shall en - dure, A - - - - - men, Amen, Amen, A - men, Je - hovah's praise for  
 for ev - er shall en - dure,

- dure, A - - - - - men, Je - hovah's praise for ev - er shall en - dure,  
 men, A - - - - - men, Je - hovah's praise for  
 ev - er shall endure, Je - hovah's praise for ev - er shall en - dure, A - - - - -  
 Je - hovah's praise for ev - er shall en - dure, A - - - - - men, Je - hovah's



A - - men, A - - - men, A - - men, A - - - - men, Je - hovah's praise for ev - er  
 ev - er shall en - dure, Je - hovah's praise for ev - er shall endure, A - - men, A -  
 - men, Je - hovah's praise for ev - er shall en - dure, Je - hovah's praise, Je - ho - vah's praise for ev - er shall endure,  
 - praise for ev - er shall en - dure, A - - - - men, Je - hovah's praise for ev - er shall en - dure,

shall en - dure, A - - - - - men, A - - - - men, A - - - - men, A - - -  
 - - - men, A - - - men, A - men, A - - - men, A - - - men,  
 A - - - men, A - - - men, A - - - men, A - - - - men, A - - - men, A - - -  
 Je - hovah's praise for ev - er shall en - dure, A - - - - men, Je - ho - vah's praise for  
 PIA.



men, praise the Lord, A - - men, utter thanks, A - - men, A - - men,

praise the Lord, ut - ter thanks,

men, praise the Lord, A - - men, utter than ks, A - - men, A - - men,

ev - er shall en - dure, praise the Lord, Amen, Amen, utter thanks, Jehovah's praise for ev - er shall en - dure,

FOR. PIA. FOR. PIA. ff.

Tutti.

Je - hovah's praise, Je - hovah's praise, Je -

Je - hovah's praise. Je - hovah's praise, Je -

Je - hovah's praise, Je - hovah's praise, Je -

Je - hovah's praise, Je - hovah's praise, Je -

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.

*Fz.*

ho - - - vah's praise, for ev - er shall en - dure, praise the

ho - - - vah's praise, for ev - er shall en - dure, praise the

ho - - - vah's praise, for ev - er shall en - dure, praise the

ho - - - vah's praise, for ev - er shall en - dure, praise the

*fmo.*

*Fz.*

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

*fmo.*

*Fz.*





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